



Carina Piscato
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INTRODUCTION

Space, volume and Architecture...
It's partly sensory and partly an ideal aesthetics.
It's relative, irregular and fragile.

This new work is about a search for an unconventional balance, construct and reconstruct forms to create objects with a quality that solicits the expansion of sensory information, becoming tactile and unpredictable. Each pot has its own unique personality whilst belonging to a family of pots that share similar characteristics.

Tearing, cutting, folding, stretching, assembling, pooling the qualities of the material - porcelain because of its strength and fragility - it is initially the ways of playing and exploring forms, space, and structure that informs this work. It is thrown with a range of textures to distinguish different surfaces, allowing new relationships to emerge. All the process is exposed and revealed. There are no secrets. The quiet muted tones of white and blue grays are chosen to emphasize the fluidity and sharpness of the forms, reinforcing the edges, cuts and natural curves.

It gives us an opportunity to explore our perception of an object, its shapes, its forms and composition, discovering a hidden beauty, beyond function and predictability. It keeps questioning space and volume, function and purpose, balance and fragility in search for a purer aesthetic. Always allowing new meanings, new observations, and new ways of seeing and perceiving, rendering the object redefined and reinvented forever.

SHORT BIOGRAPHY

Carina Ciscato was born in Sao Paulo Brazil, in 1970.

After graduating in Industrial Design in '92 in Sao Paulo, she was introduced to Studio Pottery in Krefeld Germany where she spent 1 year working in the studio of Marietta Cremer.

Upon return to Brazil she became apprentice to Lucia Ramenzoni, one of Sao Paulo's leading potters. Following her 6 year apprenticeship and a number of courses in the US, Carina starts to show her work in local galleries and through museum shops.

In 1999 Carina moved to London where she became an assistant in the studio of Julian Stair and Edmund de Waal.

The move from Brazil to the UK and the change in culture and attitudes to ceramics has seen exciting new directions.

Since 2003 Carina establish her studio in Vanguard Court, south London where she still works until this present day.

SELECTED EXHIBITIONS

- Nov.'21- Jeu d'esprit, Joanna Bird, London
- April'21-CCC- Cambridge,UK
- Jul'20 – Autoritratto, Joanna Bird, London
- Jan'20 - Mariannita Luzzati and special guest, Brazilian Embassy, London
- Oct'19 - Art, form and function, Joanna Bird, London
- Aug'19- Vessel of Influence, St. Peters Church, Flow, Cambridge
- Aug'19 - Re: Collected, Bluecoat, Liverpool
- May'19 – Between Worlds, Glyndebourne
- April'19 – Sublime Alchemy, Joanna Bird, London
- Sept'18 – Portminster Gallery, Cornwall
- **Nov'17 – Home from Home, CAA, London**
- March'17- Fine Line, Cambridge Contemporary, Cambridge
- March'17- Pour Me, Devon Guild of Craftsmen, Devon
- Feb'17- Collect, Joanna Bird, London
- May'16 – London Craft Week, London
- Jan'16 – New York Ceramics and Glass Fair, Joanna Bird, New York
- Jan'16 – Candida Stevens Fine Art, Chichester
- Sept' 15 – Future Heritage, Decorex International, Corinne Julius
- May'15 – Collect, Saatchi at Joanna Bird, London
- **Nov' 14 – Vessels: The Spirit of Modern British Ceramics, Mashiko, Japan**
- **Nov'14 – The Arris Interpreted, Solo at Messums /Joanna Bird, London**
- May'14- Collect, Saatchi at Joanna Bird, London

- May'14 – Solo, Beaux Arts, Bath
- Nov'13 – Common Ground, Oxford Ceramics, Oxford
- Oct'13 – Inside into Beauty, Chawan, Japanese Embassy, London
- Oct'13 – British Ceramic Biennial, CAA, Stoke
- July'13 – Marking the Line, Pitzhanger Manor, London
- May;13 – Marking the Line, Port Elliot, Cornwall
- May'13 – Collect, Joanna Bird, London
- May'13 – Ceramic Now, Bluecoat, Liverpool
- March'13 – Marking the Line, Sr John Soane Museum, London
- May'12 – Collect, Joanna Bird, London
- Apr'12 – Tradition and Innovation: 5 decades of Harrow Ceramics, CAA
- Jan'12 – Target the Heart with British Heart Foundation, CAA, London
- Oct'11 – British Ceramic Biennial, Stoke
- June'11 – Solo at Beaux Arts, Bath
- May'11 – Collect, London, Joanna Bird
- Jan'11 – Museum of Ceramic Art, Japan
- Nov'10 – Christmas show, Fine Art Society, London
- Oct'10 – Joanna Bird at Browse and Darby
- Sept'10 – Porthminster Gallery- St Ives
- May'10 – Collect, Joanna Bird
- April'10 – 20:10, Ruthin Craft Center, Wales
- Feb'10 – Contemporary Ceramics, Galerie Besson, London
- Feb'10 – Goldmark Gallery, Uppinham
- Nov'09 – White Christmas, Leach Pottery, Cornwall
- Set'09 – Helen Felcey & Carina Ciscato, Blas&knada, Stockholm
- Jul'09 – Vanguard Court, Scottish Gallery, Scotland
- May'09 – Flower Show, Leach Pottery, Cornwall
- May'09 – Collect, Joanna Bird
- April'09 – SOFA, New York, Joanna Bird
- Nov'08 – Joanna Bird @ Browse & Darby, London
- Apr'08 – SOFA, New York, Joanna Bird
- Jan'08 – Collect, Victoria and Albert Museum, London
- Nov'07 – Speaking Volumes, Joanna Bird at Browse & Darby, London
- Jun'07 – SOFA New York, Joanna Bird
- May'07 – Inside out, Joanna Bird, London
- Jan'07 – Collect, Victoria and Albert Museum, London
- June'06- SOFA, New York, Joanna Bird
- May'06 – Pure Porcelain, Joanna Bird, London
- Fev'06 – Collect, Corman Arts, London
- Oct'05 – Texture, Stephanie Hopper Gallery, London
- May'05 – CAL, Royal College of Art, London
- Feb'05 - Functional Form Now, Galerie Besson, London
- Jan '05 - Focus, CAA, London
- Jan '05 - Collect, Craft Council, London
- Nov '04 - SOFA, Craft Council, Chicago
- Sept '04 - Clay, Los Angeles

- May '04 - The Spirit of the Maker, Joanna Bird, London
- Feb '04 - Contemporary Ceramics, Blackwell, Cumbria
- Dec '03 - Carlin Gallery, Paris
- **Nov '03 - Solo Show, Egg**
- Set '03 - Yorkshire Sculpture Park, showcase
- Jun '03 - Craft Council Shop, V&A Museum
- Apr '03 - Alfresco" Derek Topp
- Apr '02 - Carlin Gallery, Paris
- Feb '02 - Dundee Contemporary Arts
- Nov '01 - Centrum Goedwerk, Belgium

TRAINING

1988-92-BA Industrial Design – FAAP- SP- Brazil
 1992-93 Apprentice - Marietta Cremer
 Krefeld- Germany
 1993-99 Apprentice - Lucia Ramenzoni
 Sao Paulo- Brazil
 2000 – 03 Assistant Julian Stair London- England

RESIDENCY

2017- Mashiko Museum of Ceramic Art , Japan

TEACHING

Harrow – University of Westminster, visiting lecture
 Camberwell School of Art, associate lecturer
 City Lit, Adult Education.
 Morley College, Adult Education
 Cornwall College, visiting lecture

CONTACT DETAILS

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